

ANDREI ROITER

1960 Born in Moscow
1978-80 The Institute of Architecture, Moscow
Lives and works in Amsterdam and New York

INDIVIDUAL EXHIBITIONS

2023

Opening, Galería Álvaro Alcázar, Madrid, Spain

2022

NOW, Museum Helmond, Helmond, Netherlands
NOW, Part 2, Akinci Gallery, Amsterdam, Netherlands

2020

Treasure Island, Akinci Gallery, Amsterdam, Netherlands

2017

Made in Roiterdam, Akinci Gallery, Amsterdam, Netherlands

2015

Traveling Questions, Espacio Micus, Eivissa, Spain
Drawings & Objects, Galería Manuel Ojeda, Las Palmas, Spain

2014

Thank You, Galerie Akinci, Amsterdam, Netherlands
Inside Out, Laura Bulian Gallery, Milan, Italy

2013

Open House, Moscow Museum of Modern Art, Moscow, Russia
Multitude and Solitude, Galerie Gisèle Linder, Basel, Switzerland

2012

I Am, Jack Hanley Gallery, New York, USA
Studio Visit, Galerie Akinci, Amsterdam, Netherlands

2011

My Profession is to be Andrei Roiter, Galeria Fúcares, Madrid, Spain
Runaway, Graphischen Kabinett Kunstmuseum Solothurn, Switzerland (catalogue)
Approved Baggage, Regina Gallery, Moscow, Russia

2010

Bon Voyage, State Museum Schiedam, Netherlands
One, State Museum 's-Hertogenbosch, Netherlands (catalogue)
Time Capsule, Laura Bulian Gallery, Milan, Italy (catalogue)
Memory Cards, Galerie Akinci, Amsterdam, Netherlands

2008

Square of Life, Galerie Anhava, Helsinki, Finland
Welcome Aboard, Stadsgalerij Heerlen, Heerlen, Netherlands (edition)
Dom, Laura Bartlett Gallery, London, UK (catalogue)

2007

Suitcase Collection, Art Strelka Projects, Moscow, Russia
Waiting Rooms, Galerie Akinci, Amsterdam, Netherlands

2005

No People, Galerie Akinci, Amsterdam, Netherlands
Shacks and Flags, Galerie Anhava, Helsinki, Finland (catalogue)

2004

Inscapes, Kunsthalle Recklinghausen, Germany (catalogue)
Untitled, (BKVB) Foundation for Visual Arts, Amsterdam, Netherlands

2002

Artist At Work I, Galerie Axel Thieme, Darmstadt, Germany

2001

Panorama, Galerie Anhava, Helsinki, Finland
Kaleidoscope, Galerie Doris Wulkopf, Lindau, Germany (artist's book)
New Optimism, Silverstein Gallery, New York, USA

2000

Normal Magic, Aschenbach & Hofland Galleries, Amsterdam, Netherlands
New Works, Barbara von Stechow Gallery, Frankfurt, Germany

1999

Paintings, Drawings, Galerie Anhava, Helsinki, Finland (catalogue)
Paintings and Drawings, Galerie Tanya Rumpff, Haarlem, Netherlands

1998

Models and Artifacts, ACP Galerie Peter Schuengel, Salzburg, Austria
Lights, Galerie Carla Stutzer, Cologne, Germany

1997

My American Diary, Aschenbach Galerie, Amsterdam, Netherlands
Potato Eaters, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Road Test 2, Nordanstad Gallery, New York, USA

1996

Road Test, Blum & Poe, Los Angeles, USA
Friends, Lucio Amelio Gallery, Naples, Italy (catalogue)

1995

Future Movie, Galerie Tanya Rumpff, Haarlem, Netherlands
Future, Galerie Carla Stutzer, Cologne, Germany
Help Me Be You, Anders Tornberg Gallery, Lund, Sweden
Ink Diver, Galerie Kaj Forsblom, Helsinki, Finland
Library Dream, Brooke Alexander Project Room, New York, USA
Potato Head, Wesleyan University, Connecticut, USA, curated by Klaus Ottmann (artist's book)

1994

Drawings, etc, The Drawing Room, Jonker, Amsterdam, Netherlands

1993

Underwater Adventures, Jack Hanley Gallery, San Francisco, USA, (artist's book)
Bon Voyage, Elizabeth Koury, New York, USA
Library Dreams, Susanne Ottesen, Copenhagen
Drawings, Gallery Ham, Nagoya, Japan (artist's book)
12 Chairs, Galerie Onrust, Amsterdam, Netherlands (book illustrations)

1992

Andrei Roiter, Van Esch Galerie, Eindhoven, Netherlands
Andrei Roiter, Anders Tornberg, Lund, Sweden

Andrei Roiter, Galerie Albrecht, Munich, Germany
Andrei Roiter, Johan Jonker Gallery, Amsterdam, Netherlands (artist's book)
Andrei Roiter, Jack Hanley Gallery, San Francisco, USA
Andrei Roiter, Elizabeth Koury, New York, USA
Andrei Roiter, Tanya Grunert, Cologne, Germany

1991

Andrei Roiter, Hans Knoll, Budapest, Hungary
Andrei Roiter, Forum Kunst, Rottweil, Germany curated by Udo Kittelmann
Andrei Roiter, Isy Brachot, Brussels, Belgium
Andrei Roiter, Aschenbach Galerie (with Charlie Citron), Amsterdam, Netherlands

1990

Andrei Roiter, Galerie Albrecht, Munich, Germany
Andrei Roiter, Kunsthalle Basel, Switzerland (artist's book)
Andrei Roiter, Aschenbach Galerie, Amsterdam, Netherlands, (catalogue and artist's book)

SELECTED GROUP EXHIBITIONS

2024

Choice of..., Schunck, Heerlen, Netherlands

2023

Pebbles-reflecting to navigate, Galerie Akinci, Amsterdam, Netherlands
Earth: A Collective Landscape, AkzoNobel Art Space, Amsterdam, Netherlands
L'Art de Rien, CENTRALE for contemporary art, Brussels, Belgium
Gifted Eye - International contemporary drawings donated by Tanya Rumpff, Teylers Museum, Haarlem, Netherlands
Take Your Time, Galerie Akinci, Amsterdam, Netherlands

2022

Dictionary of Imaginary Places, Gregor Podnar Gallery, Vienna, Australia
Community, Galería Álvaro Alcázar, Madrid, Spain
Simple Forms: Thematic Exposition of Works from the MMOMA Collection, Moscow Museum of Modern Art, Moscow, Russia
Thinking Pictures: Moscow Conceptual Art in the Dodge Collection at the Zimmerli Museum, Kumu Art Museum, Tallinn, Estonia

2021

The Cool and the Cold: Paintings from the USA and the USSR 1960-1990, Ludwig Foundation, Berlin, Germany
Russian Textbook, Moscow Museum of Modern Art, Moscow, Russia
Tausch als Prinzip / Barter as Principle: Artists for Tichy - Tichy for Artists, St. Petri-Kirche, Lübeck, Germany
My House, Galería Álvaro Alcázar, Madrid, Spain
20th Anniversary, Espacio Micus, Eivissa, Spain

2020

Collector's Item, Centraal Museum, Utrecht, Netherlands

2019

Imaginary Landscapes, Helmond Museum, Helmond, Netherlands
Miroslav Tichy Encounters, CICUS Cultural Initiatives Center, Univ. of Seville, Spain
The Face of Our Time: Russian Avant-garde Art from the Bekkerman Collection, Lowe Art Museum, Coral Gables, USA

The Fragrance of Images – Works of colección OLOR VISUAL, Barcelona, Städtische Galerie Delmenhorst, Germany

2018

New Dutch, State Museum Schiedam, Netherlands

The Line Up: The Power of Drawing, Centraal Museum Utrecht, Netherlands

Winterreise, Galerie Akinci, Amsterdam, Netherlands

The Missing Planet: Visions and re-visions of “Soviet Times” from the Pecci Centre’s and other collections, Prato, Italy

The Fragrance of Images – Works of colección OLOR VISUAL, Barcelona, Art and Culture Foundation, Opelvillen Rüsselsheim, Germany

2017

Soldaditos de papel, Galería Alvaro Alcanzar, Madrid, Spain

The Jacques & Miny Defauwes Collection, Bonnefantenmuseum Maastricht, Netherlands

30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, New York

2016

Kollektzia! Contemporary Art in Russia 1950-2000, Centre Pompidou, Paris, France

“Thinking Pictures”: Moscow Conceptual Art in the Dodge Collection, Zimmerli Museum, New Brunswick, New Jersey

Journey Fever by Dutch Artists Since 1850, Frans Hals Museum/De Hallen, Haarlem, Netherlands

Displacement, AKINCI Galerie, Amsterdam, Netherlands

2015

InSight, The Ekaterina Cultural Foundation, Moscow, Russia

2014

High Horizon-Brueghel Land, Stedelijk Museum Wuyts -Van Campen and Baron Caroly, Lier, Belgium

2013

Russian Atelier on the Amstel, Hermitage Amsterdam, Netherlands

Sluize: Change of Poles, Special Project of 5th Moscow Biennale, Moscow, Russia

I Love Holland: Dutch Art after 1945, State Museum Stedelijk, Schiedam, Netherlands

Monument Mondrian, Mondrian House, Amersfoort, Netherlands

Freestyle, Fundación Cajamurcia, Murcia, Spain (catalogue)

Scope, Escape, Hide, Galería Fúcares, Madrid, Spain

12+12: Wine and Dreams of Art, Van Abbe Museum, Eindhoven, Netherlands

IMAGES FOR IMAGES- Artists for Tichy - Tichy for Artists, GASK - Gallery of the Central Bohemian Region, Kutna Hora, Czech Republic

Cauchy Horizons, SCHUNCK* Heerlen, Netherlands

ZigZag Dialogs, State Academy of Fine Arts & Design, Stuttgart, Germany

2012

Large Drawings, David Nolan Gallery, New York, USA

Hostages of Void, Tretyakov Gallery, Moscow, Russia

From a Painter’s Perspective, Arti et Amicitiae, Amsterdam, Netherlands

Cinema, Voorkamer, Lier, Belgium

33 Years Later, One Hour Before, Galería Leyendecker, Tenerife, Spain

2011

The Multiples Show #2, Vous Etes Ici, Amsterdam, Netherlands

Barrié Foundation Collection of International Contemporary Paintings, La Fundación Barrié, A Coruna, Spain

Hostages of Voids: Aesthetics of Empty Space in Russian Art During 19-20th Centuries, Tretyakov Gallery, Moscow, Russia

In Depth, Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia

The Wind from the North: A Proposal by Peer Veneman, Galleria Ex-Macelleria, Pontremoli, Italy
Temporary Stay, Kasteel D'Aspremont-Lynden, Oud-Rekem, Belgium
Field of Action, The Moscow Conceptualist School in Context 1970s-1980s, Calvert 22 Foundation, London, UK
VoTH, State Museum 's-Hertogenbosch, Netherlands (catalogue)
Things are Queer – Highlights from the UniCredit Collection, MARTa Herford, Herford, Germany (catalogue)
Special Edition, PrintRoom, Rotterdam, Netherlands (catalogue)
Exhibition at the Westzeedijk 114, Art Consultancy Tanya Rumpff, Rotterdam, Netherlands
Rules of Engagement, curated by David Coggins, Allan Nederpelt Gallery, Brooklyn, USA

2010

Field of Action, The Moscow Conceptualist School in Context 1970s-1980s, Ekaterina Cultural Foundation, Moscow, Russia (catalogue)
PastPresentFuture – Highlights from the UniCredit Collection, curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey (catalogue)
Drawing Spaces, curated by Walter Guadagnini, Laura Bulian Gallery, Milan, Italy
Glasnost: Soviet Non-conformist Art from the 1980's, Haunch of Venison, London, UK
Van Daniëls tot Dumas, van Schlieffert tot Schoonhoven, Centaal Museum Utrecht, Netherlands
VoTH, Museum of Modern Art, Moscow, Russia (catalogue)
PastPresentFuture curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey
The Cassini Cruise II, Ardi Poels Projects, Maastricht, Netherlands
25 Jaar, Galerie Tanya Rumpff, Haarlem, Netherlands

2009

Russian art, 1989-2009, from the Museum collection, Moscow Museum of Modern Art, Russia
The Collection and Archive of Vadim Zakharov, National Center of Contemporary Art, Moscow, Russia
Being There (curatorial project), Galerie Akinci, Amsterdam, Netherlands
Andrew Solomon Collection, Lotos Club, New York, USA
It's Only a Paper Moon, Galleria Galica, Milan, Italy
Stressed Spaces, State Museum 's-Hertogenbosch, Netherlands (catalogue)
Voorbeeldig, Galerie Tanya Rumpff, Amsterdam, Netherlands
Summer Show, Galerie Akinci, Amsterdam, Netherlands
Not Toys, State Tretyakov Gallery, Moscow, Russia

2008

Imágenes Latentes, Galería Fúcares, Madrid, Spain (catalogue)
Glasnost/Perestroika, Soz-Art From the 1980's to the 1990's, Diehl+Gallery One, Moscow, Russia
Art Leaves Home: Otto L. Schaap, Content Art Consumer, State Museum Schiedam, Netherlands

2007

This Is Not Food, Moscow ERA Foundation, Moscow, Russia
OPEN e v + a: A Sense of Place, Limerick City Gallery of Art, Ireland (catalogue)
Through the Painting, Special Project of the 2nd Moscow Biennale, Russia (catalogue)
Heterotopias, 1st Contemporary Art Biennale of Thessaloniki, Greece (catalogue)

2006

Drawings from the Collection, Centraal Museum, Utrecht, Netherlands
Artists Against the State: Perestroika Revisited, The Feldman Gallery, New York, USA

2005

Diabolique: Images of the Devil in Contemporary Art, Walker's Point Center for the Arts, Minnesota, USA (catalogue)
In Deep Water, Dinter Fine Arts, New York, USA

2004

Three Painters, Galerie Akinci, Amsterdam, Netherlands

2003

Jede Fotografie ein Bild-Siemens Fotosammlung, Pinakothek der Moderne, Munich, Germany (catalogue)
De Laaste Aanwinst, Museum De Paviljoens, Almere, Netherlands.

2002

Extreme Existence, Pratt Institute, New York, USA, curated by Klaus Ottmann (catalogue)

2001

Out of Bounds: Working Off Paper, Luckman Fine Arts Complex, Los Angeles, USA

1999

The mind on scale, Arti et Amicitiae, Amsterdam, Netherlands
Works on paper, Galerie Tanya Rumpff, Haarlem, Netherlands

1998

Themen zur variation, ACP Galerie, Salzburg, Austria
Frightful Paint, Arti et Amicitiae, Amsterdam, Netherlands (catalogue)
Collectedness, Anders Tornberg Gallery, Lund, Sweden
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, North Carolina and University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA (catalogue)
Self-Portrait, Galerie Tanya Rumpff, Haarlem, Netherlands

1997

Heaven-- Private View, P.S. 1, New York, USA
A House is not a Home, Rooseum, Malmö, Sweden
Art-Mix, Galerie Carla Stutzer, Cologne, Germany
Mensen in De Collectie Almere, De Paviljoens, Almere, Netherlands (catalogue)
Arbeiten auf Papier, Galerie Carla Stutzer, Cologne, Germany
One line drawing, UBU Gallery, New York, USA
Welcome Back to the Human Race, Peninsula, Eindhoven, Netherlands
Absent/Present, De Paviljoens, Almere, Netherlands

1996

Don't Look Now, Whitney Museum of American Art, New York, USA, curated by Joshua Decker
Piano II, Galerie Carla Stutzer, Cologne, Germany
Book as an object, Rohsska Museet, Göteborg, Sweden
I. Knoebel, A. McCollum, M. Mullican, B. Nauman, A. Roiter, L. Weiner, Brooke Alexander, New York, USA
One line drawing, Parade, Amsterdam, Netherlands
100 Drawings, Galerie d'Eendt, Amsterdam, Netherlands
Drawings, with Glen Baxter & Hans Van de Ham, Multiple Galerie XX, Rotterdam, Netherlands
Vous Etes Ici Seit 1990, Galerie Sophia Ungers, Cologne, Germany
From Gulag to Glasnost: Nonconformist Art from the Soviet Union, Jane Voorhees Zimmerli Art Museum, New Jersey, USA (catalogue)

1995

Genummerd + Gesigneerd, Museum Van Bommel Van Dam Venlo, Netherlands (catalogue)

W(how) Are You, Galerie Anhava, Helsinki, Finland (catalogue)
On Beauty, Regina Gallery, Moscow, Russia, curated by Dan Cameron (catalogue)
The Cultured Tourist, The Center for Photography, Woodstock, USA, curated by Leslie Tonkonow
The Damaged Utopia, Kulturreferat der Landeshauptstadt, Munich, Germany
Comix, Brooke Alexander, New York, USA
Blum & Poe, Los Angeles, USA
Paper, Hohenthal und Bergen, Cologne, Germany
Naturkunden, Betberg Mental Asylum, Germany
Tanya Rumpff, Haarlem, Netherlands
Boxes II, Gabriele Rivet Galerie, Cologne, Germany

1994

Ozone layer hole, Plasy, Czech Republic
Personal Heroes, Galerie De La Tour, Amsterdam, Netherlands
Galerie Carla Stutzer, Cologne, Germany
Site-Seeing, Bardamu, New York, USA
The Mouth of the Crocodile, TZ Art, New York, USA
Monumental Propaganda, traveling exhibition, curated by Komar & Melamid (catalogue)
Don't Look Now, Threadwaxing Space, New York, USA, curated by Joshua Decker (catalogue)
Works on Paper, Galerie Rizzo, Paris, France
Food, Anders Tornberg Gallery, Lund, Sweden

1993

Works on Paper, Jack Hanley Gallery, San Francisco, USA
Drawing The Line Against Aids, Peggy Guggenheim Museum, Venice, Italy & Guggenheim South, New York, USA (catalogue)
Floor Show, Anders Tornberg Gallery, Lund, Sweden
Art & Advertising, Gallery Yaki Kornblit, Amsterdam, Netherlands
Galerie Tanya Rumpff, with F. Killaars and G. Polhuis, Haarlem, Netherlands
The Lancat Series II, editions in enamel produced by Vous Etes Ici, Galerie Onrust, Amsterdam, Netherlands
The Naming of the Colors, White Columns, New York, USA, curated by Kirby Gookin and Bill Arning
Naturkunden, Pasti-Bott Gallery, Cologne, Germany
Il Futuro della Memoria, Progetto D'Agliano, Italy
After Perestroika: Kitchenmaids or Stateswomen, ICI traveling exhibition, curated by M. Tupitsyn
Fotoarbeiten, Museum for Kunst und Kulturgeschichte, Dortmund, Germany

1992

90 degrees, Johan Jonker Gallery, Amsterdam, Netherlands
Op persoonlijke titel, Aleph, Almere, Netherlands (catalogue)
FMU Benefit, Germans Van Eck, New York, USA
The Salon, Dooley La Cappelaine, New York, USA

1991

In de USSR en daarbuiten, State Museum, Amsterdam, Netherlands (catalogue)
The History of the Electronic Page, ICA, Amsterdam, Netherlands
I/ich, Storm, Amsterdam, Netherlands (catalogue)
Gulliver's Travels, Sophia Ungers, Cologne, Germany (catalogue)
Mani Museum, Frankfurt am Main, Germany (catalogue)
Perspectives of Conceptualism, The University of Hawaii Art Gallery, Honolulu and Clocktower Gallery, New York, USA

1990

Between Spring and Summer, The Institute of Contemporary Art Boston, traveled to Tacoma Art Museum, Washington, curated by M. Tupitsyn (catalogue)
The Work of Art in the Age of Perestroika, Phyllis Kind Gallery, New York, USA (catalogue)
Europäische Wekstat Ruhrgebiet 90 (catalogue)
Von der Revolution zur Perestroika, Kunst Museum, Lucerne, Switzerland (catalogue)
Erosion, Amos Anderson Museum, Helsinki, Finland (catalogue)
Sintez International Fine Arts, Moscow (catalogue)
The Green Show, Exit Art, New York, USA (catalogue)

1989

Mosca: Terza Roma, Sala 1, Rome, Italy (catalogue)
Momentaufnahme - Junge Kunst aus Moskau, Altes Stadtmuseum, Münster, Germany (catalogue)
10 +10, Modern Art Museum of Fort Worth and San Francisco Museum of Modern Art (catalogue)
Expensive Art, Palace of Youth, Moscow, Russia
100 years-old Russian Art 1889-1989, Museum of Modern Art, Oxford, UK
Moskau, Wien, New York, Meesepalast, Vienna, Australia (catalogue)

1988

Exhibition of Soviet Art in Belgium, Cultural Center Botanique, Brussels, Belgium
Art in the Underworld, traveling exhibition of the Avant Gardists' Club
Ermitage in Netherlands, Amsterdam, Netherlands
Exhibition of the Countess Lambsdorff collection in the Galerie der Friedrich-Ebert-Stiftung, Bonn, Germany
Art From Moscow, Museum Ludwig, Cologne, Germany
No Problem!, Begovai Street Exhibition Hall, Moscow, Russia
Labyrinth, Palace of Youth, traveled to Moscow, Warsaw, Amsterdam, Hamburg, Paris
Second Exhibition of the first Creative Association, Kuznetsky Most 11, Moscow, Russia

1987

The Artist and Today, Millionshchikov Street, Moscow, Russia
The Youth of the Country, Central Exhibition Hall, Moscow, Russia
First Auction of the Soviet Cultural Foundation, Moscow, Russia
Phyllis Kind Gallery, New York, USA
Representation, Dwelling, Retrospection 1957-97, exhibition of the Ermitage Association, Moscow, Russia
Cubism, Avant-Gardists' Club, Moscow, Russia

1986

Graphic Works, Gorkom Grafikov, Moscow, Russia
21 Artists, Gorkom Grafikov, Moscow, Russia
17th Annual Youth Exhibition, Kuznetsky Most 11, Moscow, Russia

1985

Spring Painting Show, Gorkom Grafikov, Moscow, Russia
8 Artists, Gorkom Grafikov, Moscow, Russia
Autumn Painting Show, Gorkom Grafikov, Moscow, Russia

1984

Painting and Graphic Works of 8 Young Moscow Artists, Gorkom Grafikov, Moscow, Russia

1983

15th Annual Exhibition of Young Moscow Artists, Central Exhibition Hall, Moscow, Russia

1982

The Artist and the City, Gorkom Grafikov, Moscow, Russia
14th Annual Exhibition of Young Moscow Artists, Kuznetsky Most 11, Moscow, Russia

1981

The Artist and Music, Gorkom Grafikov, Moscow, Russia

Watercolor, Gorkom Grafikov, Moscow, Russia

1979

Painting and Graphics, Gorkom Grafikov, Moscow, Russia

1978

Drawings, Gorkom Grafikov, Moscow, Russia

1977

Graphic Work, Gorkom Grafikov, Moscow, Russia

PUBLIC COLLECTIONS

Kunstmuseum Den Haag, Den Haag, Netherlands

Rose Art Museum, Massachusetts, USA

Centre Pompidou, Paris, France

State Museum Schiedam, Netherlands

Moscow Museum of Modern Art, Russia

MCNay Museum, San Antonio, USA

Malmö Kunsthall, Malmö, Sweden

Duke University Museum of Art, Durham, USA

Ludwig Forum, Aachen, Germany

Gemeente Museum, Helmond, Netherlands

Zimmerli Art Museum, New Jersey, USA

Centraal Museum, Utrecht, Netherlands

Teilers Museum, Haarlem, Netherlands

Tretyakov State Gallery, Moscow, Russia

Lembachhaus Museum, Munich, Germany

Schunk Collection, Heerlen, Netherlands

Gazprom Bank Collection, Moscow, Russia

The Gori Collection, Pistoia, Italy

Fundación Barrié Collection, Galicia, Spain

Chadha Art Collection, Netherlands

The Ekard Collection, Netherlands

Unicredit Collection, Italy

Sal. Oppenheim Collection, Cologne, Germany

Deutsche Bank Collection, Germany

Goetz Collection, Munich, Germany

Siemens Photo Collection, Munich, Germany

ABN-AMRO Collection, Amsterdam, Netherlands

Akzo Nobel Art Foundation Collection, Netherlands

The Schmidt Collection