

## **ANDREI ROITER**

1960 Born in Moscow  
1978-80 The Institute of Architecture, Moscow  
Lives and works in Amsterdam and New York

### **INDIVIDUAL EXHIBITIONS**

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#### **2020**

*Treasure Island*, Akinci Gallery, Amsterdam, Netherlands

#### **2017**

*Made in Roiterdam*, Akinci Gallery, Amsterdam, Netherlands

#### **2015**

*Traveling Questions*, Espacio Micus, Eivissa, Spain  
*Drawings & Objects*, Galería Manuel Ojeda, Las Palmas, Spain

#### **2014**

*Thank You*, Galerie Akinci, Amsterdam, Netherlands  
*Inside Out*, Laura Bulian Gallery, Milan, Italy

#### **2013**

*Open House*, Moscow Museum of Modern Art, Moscow, Russia  
*Multitude and Solitude*, Galerie Gisèle Linder, Basel, Switzerland

#### **2012**

*I Am*, Jack Hanley Gallery, New York, USA  
*Studio Visit*, Galerie Akinci, Amsterdam, Netherlands

#### **2011**

*My Profession is to be Andrei Roiter*, Galeria Fúcares, Madrid, Spain  
*Runaway*, Graphischen Kabinett Kunstmuseum Solothurn, Switzerland (catalogue)  
*Approved Baggage*, Regina Gallery, Moscow, Russia

#### **2010**

*Bon Voyage*, State Museum Schiedam, Netherlands  
*One*, State Museum 's-Hertogenbosch, Netherlands (catalogue)  
*Time Capsule*, Laura Bulian Gallery, Milan, Italy (catalogue)  
*Memory Cards*, Galerie Akinci, Amsterdam, Netherlands

#### **2008**

*Square of Life*, Galerie Anhava, Helsinki, Finland  
*Welcome Aboard*, Stadsgalerij Heerlen, Heerlen, Netherlands (edition)  
*Dom*, Laura Bartlett Gallery, London, UK (catalogue)

#### **2007**

*Suitcase Collection*, Art Strelka Projects, Moscow, Russia  
*Waiting Rooms*, Galerie Akinci, Amsterdam, Netherlands

#### **2005**

*No People*, Galerie Akinci, Amsterdam, Netherlands  
*Shacks and Flags*, Galerie Anhava, Helsinki, Finland (catalogue)

**2004**

*Inscapes*, Kunstalle Recklinghausen, Germany (catalogue)

*Untitled*, (BKVB) Foundation for Visual Arts, Amsterdam, Netherlands

**2002**

*Artist At Work I*, Galerie Axel Thieme, Darmstadt, Germany

**2001**

*Panorama*, Galerie Anhava, Helsinki, Finland

*Kaleidoscope*, Galerie Doris Wulkopf, Lindau, Germany (artist's book)

*New Optimism*, Silverstein Gallery, New York, USA

**2000**

*Normal Magic*, Aschenbach & Hofland Galleries, Amsterdam, Netherlands

*New Works*, Barbara von Stechow Gallery, Frankfurt, Germany

**1999**

*Paintings, Drawings*, Galerie Anhava, Helsinki, Finland (catalogue)

*Paintings and Drawings*, Galerie Tanya Rumpff, Haarlem, Netherlands

**1998**

*Models and Artifacts*, ACP Galerie Peter Schuengel, Salzburg, Austria

*Lights*, Galerie Carla Stutzer, Cologne, Germany

**1997**

*My American Diary*, Aschenbach Galerie, Amsterdam, Netherlands

*Potato Eaters*, Galeria Leyendecker, Santa Cruz de Tenerife, Spain

*Road Test 2*, Nordanstad Gallery, New York, USA

**1996**

*Road Test*, Blum & Poe, Los Angeles, USA

*Friends*, Lucio Amelio Gallery, Naples, Italy (catalogue)

**1995**

*Future Movie*, Galerie Tanya Rumpff, Haarlem, Netherlands

*Future*, Galerie Carla Stutzer, Cologne, Germany

*Help Me Be You*, Anders Tornberg Gallery, Lund, Sweden

*Ink Diver*, Galerie Kaj Forsblom, Helsinki, Finland

*Library Dream*, Brooke Alexander Project Room, New York, USA

*Potato Head*, Wesleyan University, Connecticut, USA, curated by Klaus Ottmann  
(artist's book)

**1994**

*Drawings, etc*, The Drawing Room, Jonker, Amsterdam, Netherlands

*The Mouth of the Crocodile*, TZ'Art & Co, New York, USA

**1993**

*Underwater Adventures*, Jack Hanley Gallery, San Francisco, USA, (artist's book)

*Bon Voyage*, Elizabeth Koury, New York, USA

*Library Dreams*, Susanne Ottesen, Copenhagen

*Drawings*, Gallery Ham, Nagoya, Japan (artist's book)

*12 Chairs*, Galerie Onrust, Amsterdam, Netherlands (book illustrations)

**1992**

Van Esch Galerie, Eindhoven, Netherlands  
Anders Tornberg, Lund, Sweden  
Galerie Albrecht, Munich, Germany  
Johan Jonker Gallery, Amsterdam, Netherlands (artist's book)  
Jack Hanley Gallery, San Francisco, USA  
Elizabeth Koury, New York, USA  
Tanya Grunert, Cologne, Germany

**1991**

Hans Knoll, Budapest, Hungary  
Forum Kunst, Rottweil, Germany curated by Udo Kittelmann  
Isy Brachot, Brussels, Belgium  
Aschenbach Galerie (with Charlie Citron), Amsterdam, Netherlands

**1990**

Galerie Albrecht, Munich, Germany  
Kunsthalle Basel, Switzerland (artist's book)  
Aschenbach Galerie, Amsterdam, Netherlands, (catalogue and artist's book)

**SELECTED GROUP EXHIBITIONS**

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**2021**

*The Cool and the Cold: Paintings from the USA and the USSR 1960-1990*, Ludwig Foundation, Berlin, Germany

**2020**

*Collector's Item*, Centraal Museum, Utrecht, Netherlands

**2019**

*Imaginary Landscapes*, Helmond Museum, Helmond, Netherlands  
*Miroslav Tichy Encounters*, CICUS Cultural Initiatives Center, University of Seville, Spain  
*The Face of Our Time: Russian Avant-garde Art from the Bekkerman Collection*, Lowe Art Museum, Coral Gables, USA  
*The Fragrance of Images – Works of colección OLOR VISUAL*, Barcelona, Städtische Galerie Delmenhorst, Germany

**2018**

*Winterreise*, Galerie Akinci, Amsterdam, Netherlands  
*The Line Up: The Power of Drawing*, Centraal Museum Utrecht, Netherlands  
*The Fragrance of Images – Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation, Opelvillen Rüsselsheim, Germany  
*New Dutch*, State Museum Schiedam, Netherlands

**2017**

*Soldaditos de papel*, Galería Alvaro Alcanzar, Madrid, Spain  
*The Jacques & Miny Defauwes Collection*, Bonnefantenmuseum Maastricht, Netherlands  
*30th Anniversary Exhibition, Part Deux*, Jack Hanley Gallery, New York, New York

**2016**

*Kolleksia! Contemporary Art in Russia 1950-2000*, Centre Pompidou, Paris, France

*"Thinking Pictures": Moscow Conceptual Art in the Dodge Collection*, Zimmerli Museum, New Brunswick, New Jersey

*Journey Fever by Dutch Artists Since 1850*, Frans Hals Museum/De Hallen, Haarlem, Netherlands

*Displacement*, AKINCI Galerie, Amsterdam, Netherlands

**2015**

*InSight*, The Ekaterina Cultural Foundation, Moscow, Russia

**2014**

*High Horizon-Brueghel Land*, Stedelijk Museum Wuyts -Van Campen and Baron Caroly, Lier, Belgium

**2013**

*Russian Atelier on the Amstel*, Hermitage Amsterdam, Netherlands

*Sluize: Change of Poles*, Special Project of 5<sup>th</sup> Moscow Biennale, Moscow, Russia

*I Love Holland: Dutch Art after 1945*, State Museum Stedelijk, Schiedam, Netherlands

*Monument Mondrian*, Mondrian House, Amersfoort, Netherlands

*Freestyle*, Fundación Cajamurcia, Murcia, Spain (catalogue)

*Scope, Escape, Hide*, Galería Fúcares, Madrid, Spain

*12+12: Wine and Dreams of Art*, Van Abbe Museum, Eindhoven, Netherlands

*IMAGES FOR IMAGES- Artists for Tichy - Tichy for Artists*, GASK - Gallery of the Central Bohemian Region, Kutna Hora, Czech Republic

*Cauchy Horizons*, SCHUNCK\* Heerlen, Netherlands

*ZigZag Dialogs*, State Academy of Fine Arts & Design, Stuttgart, Germany

**2012**

*Large Drawings*, David Nolan Gallery, New York, USA

*Hostages of Void*, Tretyakov Gallery, Moscow, Russia

*From a Painter's Perspective*, Arti et Amicitiae, Amsterdam, Netherlands

*Cinema*, Voorkamer, Lier, Belgium

*33 Years Later, One Hour Before*, Galería Leyendecker, Tenerife, Spain

**2011**

*The Multiples Show #2*, Vous Etes Ici, Amsterdam, Netherlands

*Barrié Foundation Collection of International Contemporary Paintings*, La Fundación Barrié, A Coruna, Spain

*Hostages of Voids: Aesthetics of Empty Space in Russian Art During 19-20<sup>th</sup> Centuries*, Tretyakov Gallery, Moscow, Russia

*In Depth*, Krasnoyarsk Museum Biennale, Krasnoyarsk, Russia

*The Wind from the North: A Proposal by Peer Veneman*, Galleria Ex-Macelleria, Pontremoli, Italy

*Temporary Stay*, Kasteel D'Aspremont-Lynden, Oud-Rekem, Belgium

*Field of Action, The Moscow Conceptualist School in Context 1970s-1980s*, Calvert 22 Foundation, London, UK

*VoTH*, State Museum 's-Hertogenbosch, Netherlands (catalogue)

*Things are Queer – Highlights from the UniCredit Collection*, MARTa Herford, Herford, Germany (catalogue)

*Special Edition*, PrintRoom, Rotterdam, Netherlands (catalogue)

*Exhibition at the Westzeedijk 114*, Art Consultancy Tanya Rumpff, Rotterdam, Netherlands

*Rules of Engagement*, curated by David Coggins, Allan Nederpelt Gallery, Brooklyn, USA

## **2010**

*Field of Action, The Moscow Conceptualist School in Context 1970s-1980s*, Ekaterina Cultural Foundation, Moscow, Russia (catalogue)

*PastPresentFuture – Highlights from the UniCredit Collection*, curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey (catalogue)

*Drawing Spaces*, curated by Walter Guadagnini, Laura Bulian Gallery, Milan, Italy  
*Glasnost: Soviet Non-conformist Art from the 1980's*, Haunch of Venison, London, UK

*Van Daniëls tot Dumas, van Schlieffert tot Schoonhoven*, Centaal Museum Utrecht, Netherlands

*VoTH*, Museum of Modern Art, Moscow, Russia (catalogue)

*PastPresentFuture* curated by Walter Guadagnini, Yapi Kredi Cultural Center, Istanbul, Turkey

*The Cassini Cruise II*, Ardi Poels Projects, Maastricht, Netherlands

*25 Jaar*, Galerie Tanya Rumpff, Haarlem, Netherlands

## **2009**

*Russian art, 1989-2009*, from the Museum collection, Moscow Museum of Modern Art, Russia

*The Collection and Archive of Vadim Zakharov*, National Center of Contemporary Art, Moscow, Russia

*Being There* (curatorial project), Galerie Akinci, Amsterdam, Netherlands

*Andrew Solomon Collection*, Lotos Club, New York, USA

*It's Only a Paper Moon*, Galleria Galica, Milan, Italy

*Stressed Spaces*, State Museum 's-Hertogenbosch, Netherlands (catalogue)

*Voorbeeldig*, Galerie Tanya Rumpff, Amsterdam, Netherlands

*Summer Show*, Galerie Akinci, Amsterdam, Netherlands

*Not Toys*, State Tretyakov Gallery, Moscow, Russia

## **2008**

*Imágenes Latentes*, Galería Fúcares, Madrid, Spain (catalogue)

*Glasnost/Perestroika, Soz-Art From the 1980's to the 1990's*,

Diehl+Gallery One, Moscow, Russia

*Art Leaves Home: Otto L. Schaap, Content Art Consumer*, State Museum Schiedam, Netherlands

## **2007**

*This Is Not Food*, Moscow ERA Foundation, Moscow, Russia

*OPEN e v + a: A Sense of Place*, Limerick City Gallery of Art, Ireland (catalogue)

*Through the Painting*, Special Project of the 2nd Moscow Biennale, Russia (catalogue)

*Heterotopias*, 1st Contemporary Art Biennale of Thessaloniki, Greece (catalogue)

## **2006**

*Drawings from the Collection*, Centraal Museum, Utrecht, Netherlands

*Artists Against the State: Perestroika Revisited*, The Feldman Gallery, New York, USA

## **2005**

*Diabolique: Images of the Devil in Contemporary Art*, Walker's Point Center for the Arts, Minnesota, USA (catalogue)

*In Deep Water*, Dinter Fine Arts, New York, USA

**2004**

*Three Painters*, Galerie Akinci, Amsterdam, Netherlands

**2003**

*Jede Fotografie ein Bild-Siemens Fotosammlung*, Pinakothek der Moderne, Munich, Germany (catalogue)

*De Laaste Aanwinst*, Museum De Paviljoens, Almere, Netherlands.

**2002**

*Extreme Existence*, Pratt Institute, New York, USA, curated by Klaus Ottmann (catalogue)

**2001**

*Out of Bounds: Working Off Paper*, Luckman Fine Arts Complex, Los Angeles, USA

**1999**

*The mind on scale*, Arti et Amicitiae, Amsterdam, Netherlands

*Works on paper*, Galerie Tanya Rumpff, Haarlem, Netherlands

**1998**

*Themen zur variation*, ACP Galerie, Salzburg, Austria

*Frightful Paint*, Arti et Amicitiae, Amsterdam, Netherlands (catalogue)

*Collectedness*, Anders Tornberg Gallery, Lund, Sweden

*Artist/Author: Contemporary Artists' Books*, Weatherspoon Art Gallery, Greensboro, North Carolina and University Gallery, Fine Arts Center, University of Massachusetts, Amherst, USA (catalogue)

*Self-Portrait*, Galerie Tanya Rumpff, Haarlem, Netherlands

**1997**

*Heaven-- Private View*, P.S. 1, New York, USA

*A House is not a Home*, Rooseum, Malmö, Sweden

*Art-Mix*, Galerie Carla Stutzer, Cologne, Germany

*Mensen in De Collectie Almere*, De Paviljoens, Almere, Netherlands

(catalogue)

*Arbeiten auf Papier*, Galerie Carla Stutzer, Cologne, Germany

*One line drawing*, UBU Gallery, New York, USA

*Welcome Back to the Human Race*, Peninsula, Eindhoven, Netherlands

*Absent/Present*, De Paviljoens, Almere, Netherlands

**1996**

*Don't Look Now*, Whitney Museum of American Art, New York, USA, curated by Joshua Decker

*Piano II*, Galerie Carla Stutzer, Cologne, Germany

*Book as an object*, Rohsska Museet, Göteborg, Sweden

*I. Knoebel, A. McCollum, M. Mullican, B. Nauman, A. Roiter, L. Weiner*, Brooke Alexander, New York, USA

*One line drawing*, Parade, Amsterdam, Netherlands

*100 Drawings*, Galerie d'Eendt, Amsterdam, Netherlands

*Drawings, with Glen Baxter & Hans Van de Ham*, Multiple Galerie XX, Rotterdam, Netherlands

*Vous Etes Ici Seit 1990*, Galerie Sophia Ungers, Cologne, Germany

*From Gulag to Glasnost: Nonconformist Art from the Soviet Union*, Jane Voorhees Zimmerli Art Museum, New Jersey, USA (catalogue)

## 1995

*Genummerd + Gesigneerd*, Museum Van Bommel Van Dam Venlo, Netherlands (catalogue)  
*W(how) Are You*, Galerie Anhava, Helsinki, Finland (catalogue)  
*On Beauty*, Regina Gallery, Moscow, Russia, curated by Dan Cameron (catalogue)  
*The Cultured Tourist*, The Center for Photography, Woodstock, USA, curated by Leslie Tonkonow  
*The Damaged Utopia*, Kulturreferat der Landeshauptstadt, Munich, Germany  
*Comix*, Brooke Alexander, New York, USA  
*Blum & Poe*, Los Angeles, USA  
*Paper*, Hohenthal und Bergen, Cologne, Germany  
*Naturkunden*, Betberg Mental Asylum, Germany  
Tanya Rumpff, Haarlem, Netherlands  
*Boxes II*, Gabriele Rivet Galerie, Cologne, Germany

## 1994

*Ozone layer hole*, Plasy, Czech Republic  
*Personal Heroes*, Galerie De La Tour, Amsterdam, Netherlands  
*Galerie Carla Stutzer*, Cologne, Germany  
*Site-Seeing*, Bardamu, New York, USA  
*The Mouth of the Crocodile*, TZ Art, New York, USA  
*Monumental Propaganda*, traveling exhibition, curated by Komar & Melamid (catalogue)  
*Don't Look Now*, Threadwaxing Space, New York, USA, curated by Joshua Decker (catalogue)  
*Works on Paper*, Galerie Rizzo, Paris, France  
*Food*, Anders Tornberg Gallery, Lund, Sweden

## 1993

*Works on Paper*, Jack Hanley Gallery, San Francisco, USA  
*Drawing The Line Against Aids*, Peggy Guggenheim Museum, Venice, Italy & Guggenheim South, New York, USA (catalogue)  
*Floor Show*, Anders Tornberg Gallery, Lund, Sweden  
*Art & Advertising*, Gallery Yaki Kornblit, Amsterdam, Netherlands  
Galerie Tanya Rumpff, with F. Killaars and G. Polhuis, Haarlem, Netherlands  
*The Lancat Series II*, editions in enamel produced by Vous Etes Ici, Galerie Onrust, Amsterdam, Netherlands  
*The Naming of the Colors*, White Columns, New York, USA, curated by Kirby Gookin and Bill Arning  
*Naturkunden*, Pasti-Bott Gallery, Cologne, Germany  
*Il Futuro della Memoria*, Progetto D'Agliano, Italy  
*After Perestroika: Kitchenmaids or Stateswomen*, ICI traveling exhibition, curated by M. Tupitsyn  
*Fotoarbeiten*, Museum for Kunst und Kulturgeschichte, Dortmund, Germany

## 1992

*90 degrees*, Johan Jonker Gallery, Amsterdam, Netherlands  
*Op persoonlijke titel*, Aleph, Almere, Netherlands (catalogue)  
*FMU Benefit*, Germans Van Eck, New York, USA  
*The Salon*, Dooley La Cappelaine, New York, USA

## 1991

*In de USSR en daarbuiten*, State Museum, Amsterdam, Netherlands (catalogue)  
*The History of the Electronic Page*, ICA, Amsterdam, Netherlands  
*I/ich*, Storm, Amsterdam, Netherlands (catalogue)

*Gulliver's Travels*, Sophia Ungers, Cologne, Germany (catalogue)  
Mani Museum, Frankfurt am Main, Germany (catalogue)  
*Perspectives of Conceptualism*, The University of Hawaii Art Gallery, Honolulu and  
Clocktower Gallery, New York, USA

### **1990**

*Between Spring and Summer*, The Institute of Contemporary Art Boston, traveled to  
Tacoma Art Museum, Washington, curated by M. Tupitsyn (catalogue)  
*The Work of Art in the Age of Perestroika*, Phyllis Kind Gallery, New York, USA  
(catalogue)  
*Europäische Wekstat Ruhrgebiet 90* (catalogue)  
*Von der Revolution zur Perestroika*, Kunst Museum, Lucerne, Switzerland  
(catalogue)  
*Erosion*, Amos Anderson Museum, Helsinki, Finland (catalogue)  
Sintez International Fine Arts, Moscow (catalogue)  
*The Green Show*, Exit Art, New York, USA (catalogue)

### **1989**

*Mosca: Terza Roma*, Sala 1, Rome, Italy (catalogue)  
*Momentaufnahme - Junge Kunst aus Moskau*, Altes Stadtmuseum, Münster,  
Germany (catalogue)  
*10 +10*, Modern Art Museum of Fort Worth and San Francisco Museum of Modern  
Art (catalogue)  
*Expensive Art*, Palace of Youth, Moscow, Russia  
*100 years-old Russian Art 1889-1989*, Museum of Modern Art, Oxford, UK  
*Moskau, Wien, New York*, Meesepalast, Vienna, Australia (catalogue)

### **1988**

*Exhibition of Soviet Art in Belgium*, Cultural Center Botanique,  
Brussels, Belgium  
*Art in the Underworld*, traveling exhibition of the Avant Gardists' Club  
*Ermitage in Netherlands*, Amsterdam, Netherlands  
Exhibition of the Countess Lambsdorff collection in the Galerie der  
Friedrich-Ebert-Stiftung, Bonn, Germany  
*Art From Moscow*, Museum Ludwig, Cologne, Germany  
*No Problem!*, Begovai Street Exhibition Hall, Moscow, Russia  
*Labyrinth*, Palace of Youth, traveled to Moscow, Warsaw, Amsterdam, Hamburg,  
Paris  
*Second Exhibition of the first Creative Association*, Kuznetsky Most 11, Moscow ,  
Russia

### **1987**

*The Artist and Today*, Millionshchikov Street, Moscow, Russia  
*The Youth of the Country*, Central Exhibition Hall, Moscow, Russia  
*First Auction of the Soviet Cultural Foundation*, Moscow, Russia  
*Phyllis Kind Gallery*, New York, USA  
*Representation, Dwelling*, Retrospection 1957-97, exhibition of the Ermitage  
Association, Moscow, Russia  
*Cubism*, Avant-Gardists' Club, Moscow, Russia

### **1986**

*Graphic Works*, Gorkom Grafikov, Moscow, Russia  
*21 Artists*, Gorkom Grafikov, Moscow, Russia  
*17th Annual Youth Exhibition*, Kuznetsky Most 11, Moscow, Russia



**1985**

*Spring Painting Show*, Gorkom Grafikov, Moscow, Russia

*8 Artists*, Gorkom Grafikov, Moscow, Russia

*Autumn Painting Show*, Gorkom Grafikov, Moscow, Russia

**1984**

*Painting and Graphic Works of 8 Young Moscow Artists*, Gorkom Grafikov, Moscow, Russia

**1983**

*15th Annual Exhibition of Young Moscow Artists*, Central Exhibition Hall, Moscow, Russia

**1982**

*The Artist and the City*, Gorkom Grafikov, Moscow, Russia

*14th Annual Exhibition of Young Moscow Artists*, Kuznetsky Most 11, Moscow, Russia

**1981**

*The Artist and Music*, Gorkom Grafikov, Moscow, Russia

*Watercolor*, Gorkom Grafikov, Moscow, Russia

**1979**

*Painting and Graphics*, Gorkom Grafikov, Moscow, Russia

**1978**

*Drawings*, Gorkom Grafikov, Moscow, Russia

**1977**

*Graphic Work*, Gorkom Grafikov, Moscow, Russia

**PUBLIC COLLECTIONS**

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Kunstmuseum Den Haag, Den Haag, Netherlands

Rose Art Museum, Massachusetts, USA

Centre Pompidou, Paris, France

State Museum Schiedam, Netherlands

Moscow Museum of Modern Art, Russia

MCNay Museum, San Antonio, USA

Malmö Kunsthall, Malmö, Sweden

Duke University Museum of Art, Durham, USA

Ludwig Forum, Aachen, Germany

Gemeente Museum, Helmond, Netherlands

Zimmerli Art Museum, New Jersey, USA

Centraal Museum, Utrecht, Netherlands

Teilers Museum, Haarlem, Netherlands

Tretyakov State Gallery, Moscow, Russia

Lembachhaus Museum, Munich, Germany

Schunk Collection, Heerlen, Netherlands

Gazprom Bank Collection, Moscow, Russia

The Gori Collection, Pistoia, Italy

Fundación Barrié Collection, Galicia, Spain

Chadha Art Collection, Netherlands  
The Ekard Collection, Netherlands  
Unicredit Collection, Italy  
Sal. Oppenheim Collection, Cologne, Germany  
Deutsche Bank Collection, Germany  
Goetz Collection, Munich, Germany  
Siemens Photo Collection, Munich, Germany  
ABN-AMRO Collection, Amsterdam, Netherlands  
Akzo Nobel Art Foundation Collection, Netherlands  
The Schmidt Collection